

Give Your Blood
To Save a Life

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Montreal, Monday, January 31, 1944

PRICE TWO CENTS

My Column by Me

I notice that in the tid-bits from college papers which one of our advertisers sponsors in this and other college papers there has been nothing of mine since the time they so grossly misquoted and misspelt my limerick about Chloe. Instead they have developed a preference for such editorials as our worthy editor has managed to dig out of the Daily files of past years. Distressing, isn't it?

English as she is spoke:

There was a young lady of Leicester,

Whose fatness forever distressed;

She had reason, I gueices,

For the stooped, and her dreices

Split so wide that they had to arrectester.

But this is a fast train, sir.

Indeed, to what?

The C.A.U.C. column didn't appear this week. I wonder what

happened to the person who writes it, and whether he has succumbed

to the present epidemic up at the Hall. What! You didn't know there

was an epidemic up at the Hall? Why, yes; all the Caucs have

chicken pox.

In some places they don't dis-

charge you, they ask you to tender

a resignation. They think that

makes it less tough.

Tis Odma

Now I lay Me Down to sleep;

The prof is dry, the subject's deep;

If he should quit before I wake

Give Me a punch, for friendship's

sake.

(The above is addressed to any

one who sits near Me in class.)

Times don't change! Both in the

olden days when women were

modest and unapproachable and in

the more modern days when they

have become less restrained and

more sociable, it has been cus-

tomary for lovers to have a chair

between them.

I notice that all the foreign lan-

guage columns which formerly

existed in the Daily have come to a

sad, sad end; the Latin Column, in-

deed, did not even come to a sad,

sad beginning. Accordingly, I have

decided to introduce one of my own

in Sanskrit, for the students of that

language. For this week we have a

little ballad which ranks in beauty

with the better-known "Daflopid."

I give you:

Gadupal

I month as pot

But did you tease not

Film eye we kened

Ankle ash,

High wood noddly send

Tooth is't rash.

Department of Ancient Humour

This week we go back to mediae-

val France for our inspiration(?).

At the inn's huge fireplace an

ox was turning on the spit when a

beggar came in and, sitting beside

it, he pulled out his poor dinner of

dry bread and began to eat it.

Soon the idea of holding his bread

in the steam which arose from the

cooking carcass of the ox occurred

David Lewis, P. Armstrong To Speak

Labor Club Sponsors Forum For Wednesday

Mr. David Lewis, national secretary of the Co-operative Commonwealth Federation, and Mr. P. C. Armstrong, mechanical engineer, economic adviser to the Canadian Pacific Railway, will be the guest speakers at an open forum on the topic "What Next?—Private or Public Enterprise?" under the auspices of the Student Labor Club. The forum is scheduled to take place this Wednesday evening at 8:15 p.m. in the ballroom of the McGill Union.

A McGill Law graduate and a Rhodes scholar, Mr. Lewis is nationally known as "the young man who has made a phenomenal rise in the Canadian political scene to become one of the leading persons and public speakers of the C.C.F." As its national secretary, he has been instrumental in building the C.C.F. to the point where it is now one of Canada's major parties. Mr. Lewis will present the case for public enterprise.

Mr. Armstrong, who is the au-

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Newman Club Hears Cooney

Discusses Work Of Thomas Moore: Lauds Student Effort

Reverend Father Ernest Cooney, yesterday's speaker at the Newman Club, recalled past events of the club when it was under his guidance. The meeting was held at the Sacred Heart Convent, Atwater avenue, at 10:00 a.m.

Father Cooney was the chaplain of the Club from its beginning to the first term of 1941. He did much to give it its present importance. It is not easy, he said, to lay the foundations for such an organization. All clubs, when young, have difficulties.

The Newman Club grew from the Columbian Club when the latter became less active. Subsequently, it was affiliated with the Federation of Newman Clubs of the United States; then formed a Canadian Province and became part of a Canadian Federation and one of its most active members. From a small group the club has grown to a membership of 150 paid-up members.

Father Cooney said that the work was done by the students themselves and not at all by the priests, who are the helpers and supervisors. "Cor, ad cor loquitur," is truly our motto!" said the speaker.

The best part of Father Cooney's address was devoted to St. Thomas Moore, the scholar, the statesman, the man. "Thomas Moore was Lord Chancellor of England and perhaps the only layman to hold this office. He lived in a time of reforms. He was a lover of fine arts. He showed such qualifications, that he entered parliament when 28 years

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the steam from your ox with the ring of his money."

The beggar took up his coin, and left.

I.V.C.F. Discussion Held On Personal Evangelism

The Inter-Varsity Christian Fellowship held a "fireside" on Saturday evening in the Student House. An open discussion on "Personal Evangelism" was led by Dr. Gordon Thomas and Keith Yonge. "Personal Evangelism was living a life in conformity with Christ's plan and the individual fellowship that each individual had with God." A Bible study will be held today at the Student House at 3445 Peel Street. On Sunday night the I.V.C.F. will present a hymn sing-song at 9:00 p.m. in the Union.

Moscovitch Addresses Macc Circle

Advantages of Hillel Movement Fully Discussed

"The Hillel Foundation offers Jewish students a coordinated cultural program, and the establishment of better interfaith relations," Samuel Moscovitch, president of the Canadian Conference of B'nai Brith, told the Maccabean Circle yesterday afternoon, in the Grill-room of the Union.

The Hillel foundation started in 1920, said Mr. Moscovitch, when Mr. Benjamin Frankel realized the need for coordinated Jewish activities on the American campus. Frankel organized a small group at the University of Chicago and named it after "one of the greatest Hebrew scholars," Rabbi Hillel. This movement grew, according to the speaker, until at the present time it is established at 120 universities in the United States and Canada, the whole Foundation being backed, financially, by the B'nai Brith.

Also present at the meeting of the Macc Circle was the director of the Hillel Foundation at Queen's University, Rabbi Gelman, who outlined the outstanding success of the group there, "strongly" recommending its establishment at McGill.

Mr. Moscovitch concluded his address with an enumeration of the advantages of Hillel, such as the establishment of a united Jewish voice on the campus, of a house where coordinated activities might take place, and finally of better interfaith relations among the students.

"The Hillel Foundation's establishment on the campus would mean the fusion of the Avukah and the Maccabean Circle," stated a member of the executive of the latter club in an interview with the Daily. In view of this fact, the Macc Circle will hold a joint executive meeting with Avukah tomorrow evening, at 4:375 Oxford Avenue.

Cosmos Sell Sir George Dance Tickets

Co-operation Between Colleges Put Into Effect

The first social event to be held at Sir George Williams College with the co-operation of the McGill Cosmos Club, will be the Georgian S.C.M. Dance taking place in the main gymnasium of Sir George Williams College on Wednesday of next week. This dance will feature the Music of Johnny Holmes and his ten-piece orchestra, with intermission music being supplied by sound movies of Tommy Dorsey. In addition to this there will be a floorshow of college talent in the middle of the evening.

This is the first concrete step in a program of inter-college co-operation decided upon by the Cosmopolitan Club at the beginning of the present session. It began to be evidenced with the inception of a Cosmopolitan Club at Sir George Williams along the lines of the McGill Club. This was started at the suggestion of the McGill Club, which had previously during the

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CONCERT STAR PLAYS FOR COMMERCE



BEN ALBERT, virtuoso of the spinet, maestro of the boogie-woogie, and chanteur of renown since the Red Cross Concert, where he sang "A Personal Friend Of The Tzar Was I." He will play at the dinner to be given tonight by the Commerce Undergraduates Society in the Grill Room of the McGill Union.

Change of Constitution Is Subject of Poll

Kingston, Jan. 30 — (CUP) — According to a recent poll conducted by the Journal, Queen's students are 73 per cent. in favor of Canada's having complete control over her own constitution.

A group was asked this question: "At present Canada cannot change her own constitution without going to the British Parliament. Do you think that Canada should be able to change her own constitution without going to the British Parliament or should we continue as at present?"

In Levan, the women's residence of Queen's University, 91 per cent. chose the first alternative, 9 per cent. the second; in Arts 69 per cent. chose the first, 31 per cent. the second; Meds were 75 per cent. for the first, 25 per cent. for the second; Science, 83 per cent. for the first, 17 per cent. for the second; the C.A.U.C. were 100 per cent. for the first.

Engineers Hear Bridge Designer Tomorrow Night

Skating Party, Dance, to Follow Pratley's Talk

Members of the Engineering Undergraduate Society will meet tomorrow evening at 7:30 in the main lecture hall of the Biological building.

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The Mule and the Web, A Tale

FROM THE UBYSEY
By a Frustrated Cadet

Now, that the COTC is renewing its acquaintance with the infernal man trap known as web equipment it is a good time to clear up several erroneous beliefs commonly held by cadets.

First, web equipment is not the product of any single demented mind. Nor is the contract for its manufacture held by Essondale.

TRADITION — Web equipment is an old tradition in the British army. It has been developed through years of research and experience during which all developments even faint signs of practicability have been scrapped immediately.

Web equipment in its present form was first used by King Canute in his later campaigns, although the gas mask was not added until shortly after the time of William the Conqueror.

The first item of web to make its appearance was used by the early Britons in 873 B.C. to support

the water bottle. This bottle was somewhat similar to the modern type, except that it did not leak, and it seldom contained water. (Times haven't changed so much.)

A few years later a holder for the bayonet was added, although in those days the bayonet was used without benefit of a rifle.

62 POUNDS — By the year 432 B.C. the web was supporting the full 62 pounds used today. However, it had manifest imperfections. It could be assembled by a squad of seven men in less than four hours, and could be worn with comfort by a normal man, provided he had two left shoulders.

For the next two years improvements were added to such an extent that at one time an entire army was lost, somewhere under its web equipment.

Following this tragedy a group of college professors were assigned the

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R.V.C. Historical Club Meets Tomorrow Night

The R.V.C. Historical Club will meet to-morrow night at 8:15 at the Alpha Omicron Pi Fraternity, 3560 University St. Ursula Milner White, third year student, will read a paper on Cecil Rhodes, who was Britain's Empire Builder in Africa. Evelyn Braginetz, also in third year, will discuss Lenin, the fountain-head of modern Russian communism. There will be a period of discussion following each of these papers, and refreshments will be served.

Yergan Speaks On Minority Discrimination

Conference Held Over Week-end At Y.M.C.A.

"The basis of discrimination against minority groups is purely economic in origin," restated Dr. Max Yergan at the plenary session yesterday afternoon, in summing up the conclusions of the conference on "National Groups and Minorities in the Post-war World."

This conference, held at the High School of Montreal and at the Y.M.C.A. over the weekend, was sponsored by the Fellowship of the Christian Social Order, and l'Union Democratique, supported by members of the British West Indian Society, the Students' Christian Movement, the Student Labor Club, Y.M.C.A., Y.W.C.A., and other groups.

Dr. Yergan first spoke on Friday evening at the Montreal High School Auditorium on "Imperialism in the Post-war World," saying that racial or color discrimination is merely the weapon forged to further the interests of economic exploitation.

This subject was continued on Saturday afternoon, when "Minorities in the Post-war World" was discussed by three groups of the whole conference. These groups presented resolutions to a "Resolution Committee" which summed up these resolutions before the plenary session yesterday afternoon. After this, Dr. Yergan gave the closing address of the conference, in which he repeated that the principles enunciated at Teheran, of collaboration between peoples and nations, are expressions of the mass opinion.

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Argentine Life Is Topic Today

Dutch Officer Tells Of Actual Conditions In South America

Jan Versteeg, a warrant officer of the Royal Netherlands army, is to be the speaker at the Cosmopolitan Club luncheon today. His talk, dealing with life and conditions in the Argentine during the early months of the present war, will take place at 1:30 in the Union Music Room. The club considers the subject a particularly topical one in view of the recent developments in that country, and this is the reason given for having the talk this week given by a non-member of the Club.

The speaker, for the five years immediately preceding the invasion of the Netherlands by the Wehrmacht, lived in the Argentine, first as a breeder of horses on a large estancia, and later as a translator for a large business firm in the city. During his time there he spoke to people of all classes and shades of political view, experimented in giving progressive wage rates to the Argentine peons, and got to know the country as only a member of a confirmedly neutral country can in such times of crisis.

When Holland was invaded, he left the Argentine and made his way up to Canada, where he enlisted in the Dutch army in exile, his time in training and on leave being spent in Canada and the U.S.A. At the present time he is stationed in the Royal Netherlands consulate-general on Stanley Street.

Coming: S.C.L. Open Forum. . . I.V.C.F. hymn sing. . . Class photos taken this week and next.

War Council Sponsors Blood Donation Movie Aiding Red Cross Drive

Registration Forms Obtainable in Main Campus Buildings To Assist Prospective Donors

RVC, Plumbers Meet To Carry On Battle of Sexes

Male Chivalry Taken to Task At Debate Tuesday

by A.M.H.

The warriors of the Royal Victoria College will advance to meet the relentless foe on Tuesday afternoon at 5 p.m. The fray will take the form of a debate to decide the issue, "Male Chivalry Should Be Inverse Ratio to Female Equality," with the Engineers upholding the affirmative (like the perfect gentlemen they are) and R.V.C.-ites, Edna Agranovitch and Anne Hughes holding out for the negative. Valiant is the word for R.V.C.

The girls will advance alone and unarmed into the Engineering Building, with the minimum of hand grenades, machine guns, and bazookas (of the firing variety). The Engineering Building has divulged that stretchers and rapid first aid treatment will be available upon demand.

This will however be an extraordinarily well conducted debate for the Engineering Building. Tomatoes will be rationed, and engineers must leave all sling shots, etc., at the door. It is expected, but not very optimistically, that the engineers

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Professor Talks On Composition

Topic Illustrated For Camera Club With Colored Slides

Professor Sproule, of the Department of Metallurgy, will address the second meeting of the McGill Camera Club in the Reading Room of the Union at 8:30 p.m. tomorrow. The topic of his talk will be "Composition," and this will be illustrated throughout with colored slides taken by himself.

Professor Sproule has long been known about the campus as a photographer, and has always taken an interest in this hobby. During the years immediately before the war, he was the honorary president of the predecessor to the present Camera Club, and passed the records of this former group on to the new club upon its inception.

After Professor Sproule's talk and display, the winners of the contest held at the first meeting will be announced and their prizes will be distributed. There will also be a display of all the pictures entered in the last contest. Finally, an announcement will be made regarding future plans, and also regarding another contest planned for the near future.

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Tomorrow: Engineering Undergraduate Society meet at 7:30 p.m. in main lecture hall of the Biology Building, to hear P. L. Pratley on the "Lion's Gate Bridge." . . Prof. Sproule of the Department of Metallurgy speaks to Camera Club, at 8:30 p.m. in the Union Reading Room.

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The Students War Council is continuing the campaign begun by the Engineering Undergraduate Society to enrol a larger proportion of the student body in the Red Cross Blood Donor Service. As an integral part of this campaign, it has arranged, in cooperation with the Film Society, to show a movie explaining the clinical procedure of blood donations. In addition to this, the Council has made arrangements for enrolment forms to be obtainable at various points about the campus to facilitate the registration of new donors.

The movie, which is being shown at 5 p.m. today in room 250 of the Biology, was prepared by the National Film Board in Ottawa, and shows the complete process of extracting and preparing the blood for the Red Cross plasma bank. It begins by following a donor into a clinic, and then shows the whole procedure during and following the removal of nearly a pint of blood, explaining the procedure throughout. The executive committee of the War Council hopes that this movie will clear up a number of doubts and fears that are due to ignorance, and that materially reduce the number of contributors.

The forms on which new donors can register to give blood are located at five points about the campus:

- (1) Engineering Building with Fred Barton.
- (2) Arts Building with Bill Gentlemen.
- (3) Union Tuck Shop.
- (4) Royal Victoria College at the switchboard.
- (5) Medical Building with Mr. Marshall.

These registration forms need not be filled out by any students who registered during the similar campaigns held during the last two years, or by any students under eighteen years of age, unless they will reach that age before the end of the present session. This is one of the many safety precautions taken by the Red Cross to protect the health of the donors and ensure that there is no danger involved in giving blood. As a further precaution, every donor is given a medical examination before proceeding into the clinic.

The hours at which the clinics are open are from 8:45 a.m. to 12:30 p.m. on Mondays, Thursdays and Fridays, and 6:45 to 8:30 p.m. on Mondays and Tuesdays. In addition to this, if none of the above times are possible, special appointments can be made by phoning Fitzroy 6392.

CASTING

The Players' Club will hold preliminary casting tryouts for their 1943-4 production, this afternoon at 5:00 in the clubroom in the Union basement. The play is James Birdie's "What Say They," and will be directed by John Mellor, the club's permanent director.

Around the Globe

London: The biggest Allied air offensive of the war is now in its fourth day. Among the heavily bombed targets were the Messerschmitt works at Brunswick. London suffered its 701st alert of the war. 28 persons died.

Italy: The Allies are expanding their beachhead to the south of Rome. Six more divisions were put ashore, with armor and heavy artillery. The Nazi attack failed, but the two Allied armies cannot effect a junction.

Russia: The Red forces are 17 miles from the Estonian border. Three Russian armies are on the move. The Nazis are clinging desperately to vital rail links.

Canada: Canada is to reduce her wartime spending. The yearly appropriation is to be reduced by \$240,000,000.

Around the Campus

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MONDAY, JANUARY 31, 1944

Give Your Blood

A week seldom goes by without someone telling the university student how privileged he is to be allowed to continue his studies while his contemporaries are in the armed forces. If only by dint of constant repetition, he must be aware of the fact by this time. He does not consider the privilege as important as the consequent responsibility, however; for to justify the faith of the government in his ability to become a valuable citizen, he must finance himself, obtain good grades, and take a certain amount of military training.

This is a rather heavy burden for a young person, but the student appears to be carrying it successfully. His responsibilities do not end at this point, however, for he is under a moral obligation to his brothers in the armed forces. He must do all in his power to ensure that the war will come to a speedy end by his conduct on the home front. This is his duty as a citizen.

We may say then that the student has two principal duties, one to his country, and the other to his brothers in arms. He fulfills the first by his study, and in so doing improves his own condition. He can fulfill the second by taking an enthusiastic part in the activities of the civilian community to improve the lot of men and women in the armed forces.

On the McGill campus the Students' Executive War Council is charged with direction of the students' effort along these lines. The Council has been working in collaboration with various committees and its work has met with considerable success. At the beginning of the session it inaugurated a drive for enrollment in the Canadian Red Cross blood donor service, and in all two hundred cards were filled out. The need for blood has increased however, and in the Montreal district the quota has been doubled. This means that more students will have to contribute if the McGill quota is to be kept up.

The necessity for and the use of the precious plasma has been stressed in all publications, on the air, and in the movies. The Red Cross does not want cigarettes or magazines; it does not ask for entertainers for the troops; it is not concerned with the soldiers in the training centres and in the executive offices, it begs for the lives of the fighting soldiers on the front lines. It asks you to reach into the foxholes and put life back in a human body. It asks YOU to save YOUR BROTHER'S LIFE.

Bouquets Are in Order

The executives of the Red Cross Concert did a fine job. They approached their work with enthusiasm, and as a result the house was sold out for two successive nights. Their prime achievement is the money they have collected for the Canadian Red Cross, which is a considerable amount. In addition they have given a means of expression to a group of talented performers, and have provided the student body with two hours of excellent entertainment.

We congratulate the performers, who put a great deal of time and energy into the excellent production. Plaudits also for the student body, who were far from niggardly in their support of the concert!

Theatre Notes

At The MRT

The Montreal Repertory Theatre's third major of the current season opened on Saturday evening at the Guy Street theatre, and will continue there for the rest of this week with a matinee on the final Saturday.

The play is "Suspect," by Edward Percy and Reginald Denham, a psychological drama concerning the venerable Scottish juridical institution of a "not proven" verdict, with Rosemary Bourne as the harried woman who in 1918 was neither convicted nor acquitted of the murder of her father and stepmother. Though this is the least impressive of the MRT's three productions seen thus far this season, yet the cast carries it off not too badly under Neil Little's direction, and contrives a rather interesting evening without bringing superlatives humming about its ears.

Miss Bourne does herself credit with the central role, conversing rather than reciting lines, with a clear natural voice of many colours and tempi. One could easily imagine her doing Barrie and O'Neill on the London stage; she has a practised style and a nice 'sense of audience' which mark her as a seasoned performer; yet one felt too often, especially in the early scenes of the play, that she was acting rather more by experience than by any depth of penetration into the character she meant to be.

Miss Bourne portrayed Mrs. Smith with studied emotional pain and unglamorized lack of grace; but it seemed hardly necessary that she play with so much less of the audience's sympathy than the authors would have allowed her. Her opening scenes were unnecessarily high-pitched, too emotional and taut to give a proper surrounding of contrast to her moments of tense nervousness.

All this does not alter the original statement that Miss Bourne gave a very good performance. It was up to her to carry a very large part of the play, and that she did with confidence and some polish. Her scenes with Lillian Rowland in Act I and with John Ready and H. Norman Davis in Act III were probably the features of the evening; each of the three curtain lines were also hers, and she missed none of their intended effect. But she was handicapped by a slow, often static, contrastless play, and not always did she manage to master that burden.

John Ready in the male lead was excellent, showing obvious familiarity with the stage and its way, and dealing deftly with the dedicated stratagem of "I know I've seen that face before—I never forget a face." H. Norman Davis played Dr. Rendle with a certain air of naturalness; yet when, somewhere in the second act, he ended a speech with, "Oh I'm not being melodramatic, but—", he unfortunately was. In this respect the authors were a hindrance to him rather than a help; yet he might have achieved a deeper and more credible character.

Mercedes Mackay was rather stiff and colourless as the old Scottish maid-servant, a fault which might have been remedied by a few more gestures and a more relaxed carriage. John Averill and Constance Kimber, he of the McGill Players' Club, were the young couple of the piece, seeming a little too young for their parts, but doing well if not always smoothly. Lillian Rowland as Lady Const rapidly settled down from a somewhat affected entrance, and acted very capably in her occasional appearance. A. G. Dann tried hard to be fatuous as the country cleric, but lost a little too much of his dignity in succeeding.

Neil Little's direction was intelligent and fairly careful; Vera Lynn's set served all its purposes. The full house gave the play its appreciation and its interested attention; the MRT certainly deserved both.

—V. C. G.

Movie Reviews

AT LOEW'S

"Thousands Cheer," a technicolor movie, is the latest of several musicals featuring entertainment for the services with a host of stars; but it still manages to break new ground and provide satisfying entertainment. It presents the delightful singing starlet Kathryn Grayson in her first feature role. A very human story provides the background, while the guest stars, including Mickey Rooney, Judy Garland, Eleanor Powell, Lena Horne and others, occupy only a small portion of the film.

Kathryn Grayson plays a concert singer in Jose Iturbi's orchestra, the daughter of an Army colonel (John Boles) and his estranged wife (Mary Astor). She leaves the orchestra to organize entertainment at her father's camp, where she falls in love with Eddie Marsh (Gene Kelly), a dissatisfied soldier and former trapeze artist. Her efforts to bring him to his senses, and her mother's efforts to come between them, provide the main thread of the story.

Miss Grayson's singing, both classical and popular, Jose Iturbi's piano artistry, and Gene Kelly's dancing, provide top-notch entertainment along with the guest appearances. Fine music is provided by Bob Crosby, Kay Kyser, Benny Carter, and the concert orchestra; and an interesting novelty is a streamlined ballet.

The other attractions include a "Passing Parade," featuring some great mistakes made in recording history; a cartoon, and a travelogue.

—A. D. B.

AT THE CAPITOL

Edward G. Robinson admirers will not be disappointed this week at the Capitol in Columbia's salute to the gallant men of the U.S.S. Destroyer John Paul Jones II. Inspiration for the story of "Destroyer" follows the epic tale of an American ship sunk by the Japs in the early days of the war, and the subsequent handing down of its heroic name to a newly-created craft and the tradition of courage and glory that goes with the name.

As tough, old-timer "Boley" Bolislavski, Robinson handles his role in his usual terrific manner. A hard-boiled riveter who builds the second John Paul Jones after the first had been sunk under him, and then joins up again

Thoughts on the Pyramids

Monument to ages past,
Reared by human tear and task;
How innocent against the sky
Your ancient blocks in silence lie!

Monument to richest art,
Mayhap—but look into the heart—
Seek for the souls that made these stand,
And find a servile wretched band.

Monument to vanity,
Curse of ancient sceptred sway;
Rearing up through blood and sands,
A doubtful glory of ancient lands.

Monument to cruelty,
Oppression, fear and misery,
Each block is stained with broken life,
As bloody as the murderer's knife.

Monument to pomp and power,
That struts in life its little hour,
Then swept by sands of time to naught,
Passes—and is soon forgot.

Allan Thomson

Montreal Festivals

The Montreal Festivals have announced a new series of three concerts by the McGill String Quartet with assisting artists, to be held on Friday evenings in the Windsor Hotel during the coming two months. The purpose of the series is the encouragement of talented local musicians, and to this end the programs will differ markedly from the traditional string quartet recital. Woodwind and brass instruments will be added to the ensemble, and the new compositions of native and other composers will be offered by the resulting sextets, septets, octets, and so on.

Students will be admitted to the series at specially reduced rates; tickets are available from Miss Dawson at the McGill Conservatorium of Music Office, priced at \$1.00 for the three concerts. Student tickets will be issued on the presentation of a library card or other adequate identification. The adult tickets are \$3.00 for the series (\$1.25 for each individual concert). Mrs. Constant Gendreau heads the Student Committee of the Montreal Festivals Association.

The first concert of the series will take place in the Windsor Hotel on Friday evening, February 11; the dates of the succeeding events (both of which will be on Friday evenings) will be announced at a later date.

to serve on his new ship, "Boley" symbolizes the courageous old navy man who cannot get the sea out of his blood. His touching, deeply moving speech to disgruntled shipmates on the heroism of the original Admiral John Paul Jones should bring deep thumps of pride to the hearts of all patriotic Americans. The surprise ending is in good taste and also for a change, logical and possible.

As slick, cocky young Irish "Mickey" Donohue, Quebec's own Glen Ford emerges as a star in the kind of part he should have been handed long ago. His genuine naturalness and an infectious Henry Fonda-ish grin make him one of the best characterizations to date of the typical carefree young soldier. The young sailor to whom not many girls have said no shows he knows when to turn the lights out and in no time asks beautiful young "Mary Bolislavski" (Marguerite Chapman) curvaceous daughter of Edward G. Robinson, "Uh... Mary... Gulp... What is your attitude towards marriage?" Supporting actors Leo "Spit" Gorey, Edgar Buchanan and Regis Toomey add a mixture of comedy and drama and much of the success of "Destroyer" can be chalked up to the clever balancing of their talents.

There are some very thrilling battle scenes filmed both in actual combat with Jap forces and also in the Columbia studios. There is a long running battle with enemy aircraft and a stalking submarine in which the John Paul Jones II proves herself worthy of its heroic name, then the return to port and the clever, logical ending.

The added subtraction is another in the adventures of Blondie and Dagwood called "Footlight Glamour" in which the dog Daisy (and her new litter) turn in good performances.

—R. S.

AT THE PRINCESS

Although it was obviously meant to be a Class B picture, "Is Everybody Happy?" turned out to be a good deal better than most of the current big productions. A good bit of the credit for this belongs to Nan Wynn, a girl with a clean and refreshing beauty not often found on the Hollywood screen. Added to that she has a remarkably good voice, and together these attributes should make her go far in the entertainment world. The story itself has an old theme with a new angle, war marriage. The plot deals with the growth of Ted Lewis' jazz band and with the story of a boy and girl deciding on the pros and cons of war marriages in the time of World War I. The picture as a whole is well worth seeing.

As a second feature "Klondike Kate" is fairly good. Farcical humour and a few very good directional touches save it from the unhappy fate of being just another Goldrush Saga. It seems more like a satire on its own theme than a typical tale of the Old West when men were men etc. Glenda Farrell turns out a very good performance as the leader of the dancing girls in a dancehall in Totem Pole, Alaska. All in all, the bill provides very good entertainment, and both pictures are better than the average run-of-the-mill Class B features.

—L. F.

AT THE PALACE

"Old Acquaintance," currently showing at
Continued on Page Four.

Cobina

by Egon Stark
(from the Manitoban)

He came into our hotel room. Everybody thought that everybody else knew him; so we offered him a drink. Gratitude or meditative reflection prompted him to tell us a story. Here it is:

"Some dance-halls are considered to be first-class; some are considered to be low and vulgar. All that is necessary to make a dance-hall 'classy' is to hang up multicolored jute rags on the wall in fancy forms and call the whole thing a 'cavern.' Ordinary dance-hall are distinguished by the fact that they have only plain mirrors along the walls.

"Some people always go to first-rate places and nowhere else, others never do. Such is life. One of the persons that never go and never would go to one of these plain mirror dance-halls is my friend. She lives in Tuxedo. She is one of these dames who consider themselves debutantes because she comes from a fine family—don't ask me what this is. Her favorite pastime is to go to formal affairs in a strapless evening gown in which she can show what her family has got and what she herself has got. At one of these formal affairs a fancy struck her: 'Howard,' she said to me, 'let's go once to one of those vulgar dance-halls. I am simply dying to see one.' I could not afford to lose her in that manner, so I agreed.

"The particular evening arrived—so did I. While we were riding on a street car I gave her the last instructions. 'You are a dead egg. Cobina, the moment we are seen together. What we have to do is to come in separately, and during the evening I shall pick you up. This arrangement, honey, will give you a fair chance to meet all the Romeos who will be there. You will go in all by yourself and place yourself where you can be seen conspicuously. The first wolf will sneak up and say: 'Dance, Baby? You give him the brush off. He'll start pleading with you. You show

him that jibe of yours. Now he'll get tough. He'll grab your arm and say warningly: 'Come on, Babe! Now it's time to dance with him.

"Cobina gripped my arm: 'Howard,' she said in a quivering voice, 'let's go home.' Oh, no, I said, it was your idea. Let's carry it through. I shall be near you anyway."

"Do you have your gun with you?"

"No, I can't stand the noise, but I have an old razor blade with me! Cobina heaved a sigh of relief. 'You are a darling,' she whispered. The street car approached Portage Avenue.

"Everything went according to plan. At first she was scared. I could clearly see her shiver in the arms of her partner. The guy must have thought that her libido is so high pitched that she can't control herself any more. The second man who asked her for a dance was a soldier, a private. I did not trust my eyes. She gave him the smile that had made her strapless evening gown famous all over River Heights. Not only did she dance with him—she kept on dancing with him. I looked at her pleadingly—she smiled back to me. I looked at her sternly and disapprovingly—she turned her back to me. Was this Cobina from Tuxedo or was this a cheap, cheating ch... child? After two hours of dancing she left with the soldier."

"Is this all?" asked Clifford.

"We began to feel sorry for the precious drinks he had consumed. 'Gentlemen,' he said in his soft persuasive voice, 'you did not let me finish my story. She went with him straight to the C.P.R. station.' 'To kiss him good-bye?' I asked naively.

"To kiss him good-bye?" he thundered. "Cobina went with him to Halifax the same night and married the guy ten minutes before he entered the ship that was to take him overseas. Did I not tell you that she liked to be fashionable? She always wanted to be a war-bride!"

The University's Product — Her Graduates

By Fraser Keith
President, the Graduates' Society
(Special to the McGill Daily)

(Special to The McGill Daily)

"Why do you thing I am so important in relation to the future of McGill?" queried my friend George, in third year engineering, as we munched a sandwich in the McGill Union Grill.

My reply startled him, "Because you are the future of McGill and the responsibility as to whether McGill survives or perishes rests with you."

"Gee" he said, "that's handing it out straight and a bit thick too, and anyway it's altogether too flattering."

"It is all wrapped up in one word, 'George' I replied, 'and that word is loyalty. And to repeat in part my previous remarks, your loyalty and that of your fellow undergraduates towards your Alma Mater is going to be a determining factor as to what McGill will be in the years to come."

"I just don't see it" he said. "Let me put it this way. What determines the good old college spirit? Is not the answer 'loyalty'? Loyalty to a football team, to a hockey team, to a professor, to your classmates, to the Founder, or to the institution as a whole. As a student you have many activities, academic and social. You belong to various organizations and your campus life is interpreted through a very excellent publication which ranks high amongst college papers on this continent, the McGill Daily. Your interests develop a keen sense of loyalty amongst those, like you, who have an appreciation of what they are enjoying, whilst some others failing to realize their blessings are unduly critical and dissatisfied.

"What happens to a soldier who is not loyal?" And answering the question I continued, "he gets shot does he not? What about the undergraduate who is not loyal?"

"He gets half shot" his eyes smiling at his witty reply.

"You are right George, he is half shot with indifference and lack of appreciation, missing much of what life affords through his attitude. By his loyalty or otherwise, yours and mine, George, McGill—whose products we are—is judged and so her future determined. The attitude of its graduates is reflected to the

public and today McGill depends to small extent upon public esteem for its capacity to function."

He looked at me with questioning eyes. "What has this to do with the Graduates' Society?"

"Everything" I replied. "I am listening" he said. "You'll be patient?" "Sure."

"Its history, embodied in a booklet 'My Old College' by Stephen Leacock issued last year, reflects in no uncertain manner the attitude of the Graduates' Society towards the welfare of McGill.

"There was, in 1855, a McGill University Society from which sprang The Graduates' Society in 1876. That year a Library Fund was established, and in 1880 the Society was incorporated by Quebec Legislature and the Dawson Fund was founded. In 1911 we had a campaign to raise \$1,500,000 for McGill, in which the Graduates' Society assisted. In 1912 was founded McGill Canadian Officers' Training Corps, the first of its kind on the continent. A few years later, we promoted the construction of Molson Stadium and assisted the C.O.T.C. in recruiting, equipping and training seven companies, one Battalion of Infantry and other units for service. When McGill campaigned for \$8,500,000 in 1920, the graduates subscribed \$1,000,000 as well as rendering inestimable service to the campaign. In 1921 we had a great reunion celebrating our One Hundredth anniversary, and those who were fortunate enough to be there recall it with many pleasant memories. In that same year the graduates elected their first representative on the Board of Governors, and have been continuously represented ever since. The three governors at present are: Messrs. Hugh Crombie, Gordon McL. Pitts and G. Gordon Gale. The endowment fund which was founded a year later has a present value of \$98,000.

"A directory of graduates was published by the Society in 1924, and the preparation of a new one is now under way in the hope of publishing it after the war is over. From 1932 to 1934, the Society conducted a series of one hundred radio broadcasts. In 1936, \$160,000 was raised for the construction of a

gymnasium, and in 1939 sufficient additional funds were collected to make possible the construction of the Sir Arthur Currie Gymnasium-Armoury, as well as \$11,000 for war equipment for the C.O.T.C.

Since the war commenced the Society has kept a complete record of the war services of McGill men and women. At the present time we have 4,344 men and women on active service. The fees of those who are graduates bring in over \$10,000. Those of whom we have addresses get the McGill News free of charge. So, if we wish to be materialistic about it this is a present contribution of the Graduates' Society in helping to keep alive amongst our men and women overseas, the old spirit which should never die."

"What is a Graduates' Society?" "It is," I explained, "a voluntary association of men and women whose community of interest lies in the fact that they share the privilege of the same Alma Mater. Those who form such a body desire to help perpetuate the memories of college days, to keep alive the friendships of those never to be forgotten years, to be kept informed as to what the university is doing, and to get a glimpse into the lives of graduates everywhere. This is a selfish viewpoint, but looking at it from a sense of loyalty, member-

Continued on Page Four

Continued on Page Four

Continued on Page Four

Continued on Page Four

Continued on Page Four



"But I really like aichings!"
"Personally I prefer Sweet Caps!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked"

Letter Forum

January 27, 1944.

Editor, McGill Daily.

Dear Sir,

I note with interest, The "Joie de Vivre" and glowing zest

Which lately seems to permeate Your Feature Page. At any rate, One frankly could not but admire The swirling smoke, poetic fire, Throughout young Thomson's late Salire.

I'm told it has aroused some ire. Now, when with force a club one jumps on.

In the manner of young Thomson, There's bound to be some small reaction

Due to slight dissatisfaction Felt by members of the group, Beneath the insult forced to stoop.

Now Allan's not a slimy cuss; He doesn't want to make a fuss; He isn't even pestilent;—

He only thinks he's got a bent For verse, a—clearly one may see—Thomsonian idiosyncrasy.

(It's honoring in that English course That seems to make him worse and worse.)

If readers sore have tried to pour Complaints galore into your door, About this cynical satirist,

Whom some have praised, and some have hissed, (And some maliciously sought—and missed),

Kick them out of your office—fast! And when without they've safely passed,

Reflect upon the other side Of the story which they've tried to hide.

Whatever club he mentioned first To indicate it was the worst, Was obviously best; that's why It was the first to catch his eye

And thereby gain such public note—Proportionate to its due, no doubt. The members like their essence of cow;

But so does Thomson. That is how, By dark coincidence he came To know what they drank in Bacchus's name.

In short, abominate his verse; Heap on his head full many a curse; But fear not for your Features, 'Ed,

When thin-skinned creatures, dead-of-head,

Threaten to subscribe no more, If Thomson still unwinds his lore.

In reading of Your Feature page I ever have been zealous;

And still remain Your friend and staunch upholder,

C. D. ELLIS.

Arts IV.

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McGILL'S ICE COMMANDOS ATTACKING TONIGHT

Redmen on Warpath Seek to End Losses In Clash with Navy

R.C.A.F. Meet Longue Point In Nightcap

The up and coming Redmen face the Navy at the Forum tonight at 8:00 p.m. Cause of greatest speculation around McGill is how well the Red pucksters will fare against the strengthened sailors. Newly added former Maple Leaf star Gaye Stewart has recovered his rookie-of-the-year polish and in recent games around the city has been flashing some of the stylish hockey of the usual Leaf teams.

McGill's air tight defence of Broderick, Ward and Nimgean has proved the best balance defence unit in the N.D.H.L. and the rapid improvement of Gagnon has justified his moving up to injured Bud Farmer's position with Costigan and Hale. The Redmen seem to be on their way to victory again after the dread calamity and the confidence gained in recent games by new stars Patrick, Bird, Allen, Halford, Grant, Rogers, Franks, Macken and R. Ward will no doubt increase the effectiveness in future games and the looming play-offs.

The Red team will be out for blood tonight against the Navy seeking a revenge for the terrific drubbing handed out by the sailors in their last meeting when the college lads crumbled in a 10-0 scoring spree. Men to watch especially closely will be sharp-shooters Fred Gibson and Swede Paulsen who along with goalie Eddie Daoust have been burning up the Forum in recent games.

Tonight's game will be the second to last before the playoffs, the Redmen having battled their way into the standing. The four team playoff system will be run the same as last year and the finals should be as thrilling as last year when the Redmen shone brilliantly giving Forum fans the thrills and chills alternately.

Leading the league in scoring Fred Gibson who reaped his harvest of goals against the Redmen in their last meeting, tops Hermie Grubn by one point. Farmer also still clings to third place with a hard-earned sixteen points. Costigan also of McGill is tied with Swede Paulsen of the Navy and George Hale trails Buchanan and Munday in that order. In the double-header tonight, the R.C.A.F. meet Longue Point Army in the second game.

The leaders in G.A.P. points:

Gibson, Navy	12	9	21
Grubn, R.C.A.F.	9	11	20
Farmer, McGill	8	11	16
Paulsen, Navy	7	8	15
Costigan, McGill	9	6	15
Buchanan, Navy	7	7	14
Munday, Army	8	6	14
Hale, McGill	9	5	14
H. Roy, R.C.A.F.	5	3	12
Hunter, R.C.A.F.	8	2	10
Bessette, R.C.A.F.	8	1	9
Champagne, Army	6	3	9

Motorist: Well, how much is your darned hen worth, anyway?
Farmer: Well, she's worth one dollar, but I hev a rooster what's pretty fond of 'er. He'll die of the shock, so make it two.
—Cajoler

HOCKEY FORUM

National Defence Hockey League
Monday, Jan. 31st, at 8 p.m.

1st Game:
McGill vs. Navy
2nd Game:
Army vs. Air Force

Tickets
Student tickets on presentation of McGill Athletics cards, 15 cents.
Men at Gym office daily 9 a.m. to 5 p.m.

In the past, tickets were obtainable at the McGill Union from 5 to 7 p.m. The poor attendance at the games does not warrant this extra convenience and in the future tickets will be given out to men at Athletics Office in the Gym and women at M.S.P.E. Office, Royal Victoria College, 9 a.m. to 5 p.m.

Athletic Cards are NOT TRANSFERABLE.

Mystery Man 'Carlos Cortez' Trains for Battle Friday

When the sharpies down at Peel Street heard the news of the recent arrival of Carlos "the Terrible" Cortez into Montreal for the McGill Athletics Festival this Friday at Sir Arthur Currie Gym, the odds against his wrestling opponent Joe "Butcher Boy" Sabbath jumped from 1-3 all the way up to 1-33. Even Dutchy and the rest of the ticket hustlers from around the Forum have been besieging the Athletics office for a few ducats which they will gladly sell to the milling crowds on Friday (for a slight profit, of course).

For an evening of the best all-round entertainment costing McGill students and their friends only six bits, the Athletics office has gone to great expense in bringing up the famed Middlebury College basketball boys and the one and only "Carlos Cortez." At present World's Champion of Upper Sandusky, Cortez when, on his arrival was informed that his opponent would be his hated rival "Doc" Sabbath, was heard to mutter in his mask, "I'll slotter the bum." Mindful of the terrific publicity and prestige of a victory over Sabbath, Cortez' workouts this week at Camp Maupas have been bitter, bloody clashes against helpless sparring partners. Your reporter having witnessed Cortez in action not long ago, takes this opportunity of warning Med student Sabbath to brush up on his Clinical Surgery before Friday's match.

Sabbath himself has proved no sissy in recent matches having thrown such great stars as Jean Pusie one night last week in Trois Rivières and has even gone so far as to write threatening letters to Yvon Robert. Spectators who are fortunate enough to witness this match and the many other thrilling events in Boxing, Wrestling, Fencing, Judo, and of course the Basketball and the Dance afterwards to Blake Sewell's music, are urged by the Athletics Commission to come early for the best seats, but those in ringside seats and the first fifteen rows back are warned to bring their own Septic pencils and Band-aids. For anything may happen and it probably will.

A rumour just flashed through the Sports Department that the terrible "Carlos Cortez" is one of the Dusek brothers. We don't know.

Three years ago the McGill Department of Physical Education tested over 1,200 members of the M.R.T.B. in such fundamental physical activities as climbing, jumping, running and throwing. The tests

So You Think You're Tough by emo

The average student likes to delude himself into believing that he is physically tough, or at least that he is in "good" physical condition. This is particularly true of the man who has just received an A-1 category from the Medical Board. If you are one of these and someone tried to tell you that you were not only "physically unfit" but "physically inefficient" as well, what would your reaction be? Naturally you would scoff at him, but with a few simple tests he could soon prove that you are not half as fit as you think you are. You might be Medically Fit but what about your skill, stamina, strength, endurance, co-ordination and agility? How would your "medically fit" body react under adverse conditions in the field of action?

THE BRITISH ARMY COMMANDO TEST

1. Carry a man your own weight 200 yards in 2 minutes, both with full battle dress.
2. Run 20 yards in shorts, don full battle dress, sprint 60 yards in 5½ minutes.
3. Pass tests in hand to hand fighting, use of fists, knees, thumbs, brass knuckles, daggers, Jiu-jitsu.
4. Go without food for a day and

showed beyond any shadow of a doubt that there is a big difference between being "medically fit" and being "physically fit." Some category A-1 men could not scale an eight-foot wall, some could not chin themselves even once, some could not jump 3'8" in height, some took 10 minutes to run a mile, some were unable to climb up a rope even when they used both their hands and their feet. How would men such as this fare on a modern battlefield?

Thank goodness the above-mentioned men were by far in the minority but the performance of even those in the upper brackets of physical efficiency was nothing to shout about from the roof tops. If you think YOU are tough take a look at the following tests which the boys in England have to go through in their Commando training:

5. Run an assault course through barbed wire, over bonfires, a ditch full of mud, through smoke, over a 10 foot fence, with machine gun fire at your feet and live fire crackers thrown at you.
6. Bayonet a dummy which drenches you with animal blood when punctured.
7. Dive 30 feet into the water with full equipment and swim 15 yards to shore.
8. Run 2 miles in 15 minutes with full equipment, sprint 200 yards, score hits in 3 out of 5 shots in 30 seconds, then march 10 miles in two hours.

a night, covering 40 miles in force marches.

9. Run an assault course through barbed wire, over bonfires, a ditch full of mud, through smoke, over a 10 foot fence, with machine gun fire at your feet and live fire crackers thrown at you.
10. Run 2 miles in 15 minutes with full equipment, sprint 200 yards, score hits in 3 out of 5 shots in 30 seconds, then march 10 miles in two hours.

(In the running tests conducted at McGill two years ago the average time for running ONE mile in GYM SUITS AND RUNNING SHOES with no other events before or after was 8½ minutes.) Compared against standards such as these it is doubtful if any of us at McGill would consider ourselves to be really "Fighting Fit." True enough we are not all destined to become Commandos but certainly we should possess sufficient physical fitness to be able to cope with the stringent demands of modern warfare.

Perhaps we are not entirely to blame for allowing ourselves to become a race of "softies." Lack of National foresight and direction are

partly responsible, lack of parental guidance and the pathetically weak place of physical education in the school systems have also played their part but with all this we must not overlook our own personal apathy, or if you will, laziness.

You might resent the term "race of softies" but take a look at a few facts: "50,000 workers are absent from their jobs every day due to illness — "the cost of sickness in Canada is \$300,000,000 per year" — "from 40 to 50 per cent. of the recruits called for military services are turned down as unfit," etc., etc. Are YOU physically fit? If not what are you doing to GET FIT?

"You're crazy," said the mattress to the quilt. —N. Y. Medley.



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GUARANTEED BRITISH MANUFACTURE

Senior Cagers Prepare for Game Tuesday

Intermediates to Meet U. of M.

Tuesday night at the Gym the Red Senior cagers meet the highly-touted Sir George Williams squad in what promises to be a real battle. Although the Georgians seem to be burning up the circuit of late, the Redmen's recent slump was broken by last week's close win over No. 1 Wireless School, and Coach Van Wagner's boys will go in confident again of their ability to put up a fight and win.

The Red team's previous losses were due for the most part to the overpowering opposition presented by other teams — often used imported help, rather than to any inherent weakness in teamwork and playing.

McGill's cagers seem to lack nothing but the ability to hold their leads, and with a little luck in the remaining games could regain their proper standing, near the top.

The Intermediates, sparked by Engineering's Ted Procter meet the U. of M. squad on the same bill as the Seniors tomorrow. Despite their defeat last Tuesday at the hands of Southwest-ern Y, the boys are still flying high and showing great form. The league-leading Oilers meet the R.C.A.F. in the second Senior game and the third game of the evening.

Gymnastics Ridiculous

Not content with bringing to the public merely ordinary athletic and theatrical events, the Athletics Festival this coming Friday will set the Time Machine to work and flash back 50 years to the "Gay Nineties." The old-time vaudeville acts are well known to most people as a result of Judy Garland's movies, but not many are familiar with the habits and doings of the gymnasts of the day. The time to improve your knowledge will come on Friday as Alley Oop Jr. emerges from the past with his dinosaur and sundry other personalities to take over the Gymnasium floor after the Twentieth Century pugilists have shown what they can do.

Alley (alias Emo of the Moo School of Physical Education) will bring his handlebar moustaches with him and with his pupils will give a brief demonstration of how a triple bar was done in his day. In a bulletin received by the local censor recently, it was revealed



New Markets FROM RESEARCH

NEW USES FOR NICKEL MEANT NEW JOBS IN CANADA

AT THE CLOSE of the last war, Nickel was no longer needed to build battleships and artillery. The demand for Canadian Nickel fell off sharply. Soon the Canadian Nickel mines had to close down.

But the men who managed these properties could foresee possible new markets for Canadian Nickel in the growing automobile, electric, radio, chemical and other industries. They organized a Research and Development department to work with engineers in these industries, and to promote the use of Nickel and its alloys wherever better materials were required.

Shortly, operations were resumed. In 1924, the Nickel industry opened a new mine. In 1926 it began enlarging

its smelting and refining plants. Within a decade it was paying out 15 millions of dollars a year in Canada for wages.

Although the entire output of Canadian Nickel is today diverted to war uses, this industry has definite plans for the post-war period.

Then it will turn again to its peacetime markets, and will proceed to develop new markets based on research now in progress. Through its own enterprise, the Canadian Nickel industry plans still greater contributions to Canada's prosperity.



THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED
25 KING STREET WEST, TORONTO



Canadian Nickel

THE ACHIEVEMENT OF THE PAST IS THE PROMISE OF THE FUTURE

Movie Reviews

Continued from Page Two

the Palace, is an excellent character study of two women, friends from girlhood, and their effect upon each other from their early twenties over a period of some two decades. Both parts, played respectively by Bette Davis and Miriam Hopkins, were outstandingly handled throughout, and this, in combination with good direction and better than average photography, all combined to make a first-rate show.

The story opens with Bette Davis, a quiet, tweedy sort of girl who has just made her name

McGeech Joins Varsity Staff Begins His Duties After Banquet

Toronto, Jan. 30 — (C.U.P.) — McGeech arrived in The Varsity office yesterday in the person of a small black pup—more or less a liquorice all sort. McGeech had followed one of The Varsity's beautiful co-ed reporters into the office early in the morning and proceeded to install himself in a corner by the radiator.

For the rest of the morning he acted as reception committee for the few members of The Varsity staff who dropped in; and a friendly fellow he was too. The sports editor, who is even greater need of reporters than are the other departments of the paper, adopted McGeech as his very own and proceeded to attach a press card to his collar; he then passed around The Varsity piggy-bank for contributions to maintain the new staff member.

Around lunch-hour the masthead gathered in the office for a meeting—bringing their lunch, of course, and McGeech honored them by delegating to partake of a cheese sandwich supplied by the Managing Editor. This, however, was merely an appetizer, and as soon as the meeting broke up the Editor-in-

Newman Club Hears Cooney

Continued from Page One

old. There he gave proof of manhood, holiness of life, learning and statesmanship.

"Just as Thomas Moore, Catholic students must assert themselves, and become the best students. Thus the Club will prosper and show reason to insist for it's rights."

"Though a great statesman, Thomas Moore found time for family life; his letters to his daughter, Margaret, are masterpieces of classicism. When we look now, on the parents of this generation, how often do we hear the mother give as an excuse for not doing what she should: 'I am nervous'; a child's education is frequently entrusted to the nursemaid, the care of the husband's clothes goes to the butler."

"For inspiration we should go to St. Thomas Moore, who gave his life for the Church, and for England whom he loved. This should give us understanding."

Father Cooney then spoke of Father E. Carter, the present chaplain of the Club, as a pioneer who did much for the school system in introducing new methods and inaugurating new courses of advance studies for teachers. The speaker then ended his talk by saying: "We have had our abuses, but also our consolations. And I hope that we, the spiritual directors, may have been a part of the influence which drives our boys and girls victoriously on all the fronts of the world."

After the talk, among matters dis-

CHESTER MACNAGHTEN PRIZE FOR CREATIVE WRITING

This prize, which may be divided, has at present a value of approximately \$70.

It is offered annually for the best piece of creative writing in English submitted by a student of the University. The work submitted may be in prose or verse and may be fiction, drama, or essay.

Compositions that have appeared in print are not ineligible provided that they have been published since 1st March, 1943.

The appointment of the judges and decisions concerning eligibility rest with the University Scholarships Committee.

Compositions must be typed or printed and must reach the registrar on or before the 1st March, 1944.

T. H. MATTHEWS,
Secretary, University
Scholarships Committee.

27th January, 1944.

U. N. T. D.

WEEKLY ORDERS 13th WEEK 30th JAN.-5th FEB. 1944

- Class Leaders: "A" Division—Worden
"B" Division—Farrell
Class P.O.'s: "A" Division—Booth
"B" Division—French
Next for Duty: "A" Division—Craig
—Olding
"B" Division—Gammell
—Henry
- TODAY: 1900-2200 Gymnasium, McGill
1st Flags
2nd Types of Ships
3rd Strategy, Tactics and Operations
Wed., 2 Feb. 1944: 1900-2200 H.M.C.S. "Donnacoma"
4th Rifle Drill
5th Seamanship
6th Morse
- Seamanship Manuals will be required for tonight.

as a writer of unmistakable quality though little popular appeal, coming to visit her girlhood friend Miriam Hopkins in a small town. The latter is a slightly, dramatic creature, married, and about to become a mother; who immediately shows an intense jealousy of her friend, and a craving for a spot in the public eye.

This craving starts her as a writer too, and the popularity of her hackwork quickly raises her to riches and fame. In the meantime her husband, the forgotten man, played quite adequately by John Loder, finds life increasingly intolerable. In addition to this, he and Bette

served. The executive of the Civil Engineering Society, which is sponsoring the event, state that those who wish to bring their partners to the lecture will be free to do so. There is no admission charge for the lecture, however.

Gymnastics Ridiculous

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that there is also something out of the ordinary on the program but said censor decided to keep everyone waiting until the last minute, or later, but revealed that the whole program will be attended by the world at large and that no one will be disappointed.

David Lewis, P. Armstrong to Speak

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thor of several economic text-books, has publicly defended private enterprise in the press and radio. He appeared several weeks ago on behalf of private enterprise on the C.B.C. series "Of Things to Come."

This is the first S.L.C. open forum of the second term. It is felt by the executive that the topic is a timely one, one in which students have shown a keen interest. "This is not a matter to be dealt with only in the post-war period; it has become a vital present-day issue," an executive member stated. "Men and women in the forces, workers in the factories, and students are unanimous that the pre-war conditions of mass unemployment, economic and social insecurity shall not return. They want full employment, a high standard of living, adequate health measures, and a broad program of social security. The question is how can this best be done—through the present system of private enterprise, or by placing the matter in the hands of the government?"

The last Student Labor Council forum on the future of youth attracted over four hundred students. The executive member added that since a discussion period will follow the addresses of the two speakers, this forum will be a good opportunity for all students to clarify the issue.

Engineers Hear Bridge Designer Tomorrow Night

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ing to hear a lecture by P. L. Pratley, prominent consulting engineer and expert in steel construction. The subject of Mr. Pratley's talk is the Lion's Gate Bridge, which spans the mouth of the Fraser river in British Columbia, and is the largest suspension bridge in the British Empire.

Mr. Pratley, who designed the structure, will accompany his address with slides and movies on the methods employed in the construction of the bridge.

The talk will be followed by a skating party at the McTavish Street rink, and a dance in the McGill Union Grill Room. The price of admission is fifty cents a couple, and refreshments will be

The Mule and the Web

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job of simplifying the equipment. After seventy-nine years of research they announced their findings to the government.

The weight of the equipment could be reduced to 98 pounds and the number of pieces to 763. These pieces were held together by 6,348 brass buckles, each of which was to be polished before every parade.

THE MULE

When King Canule came to the throne he attacked the web equipment problem realistically. His military experts worked out a system of web with perfect efficiency. It was first tried on an army mule.

At first the web hung down on all sides, but Canule was not discouraged. Three divisions worked eight hours a day for seven years, piling equipment on the mule.

At the end of that time a squad of engineers tunneled through to the mule, and discovered that it had long since expired. The web was immediately pronounced a great success and was issued to all ranks.

Since that time, except for minor additions, army web has remained unchanged.

The University Product—Her Graduates

Continued from Page Two

ship in such an organization presents an opportunity to be of material assistance, it constitutes an abiding faith in the university and indicates a sense of gratitude to his or her Alma Mater for service which could never be fully repaid.

"Breathes there man with soul so dead..." Excuse me George, second thought impels me to forego pulling that one.

"If I join, what is there in it for me?" he asked.

"From a material view point," I replied, "you receive the McGill News published quarterly, standing high among university publications. You are also automatically a member of the branch where you reside and have an opportunity of taking part in its activities.

Again as a matter of pride and satisfaction, you will find yourself

20,000 Students In Free China Join Services

Movement Spreads As End of War Is Foreseen

More than 20,000 Chinese students, one-fourth of whom are women, have volunteered for military service in the past few weeks and daily hundreds more are signing up, as the "Join-the-Army Movement" begins to spread throughout the universities and high schools in Free China. This the first time that China's students have registered for war service en masse, although they have always been in the forefront in the war of resistance and many have died in the defence of the country according to local information sources.

So far the Chinese Government has refrained from compulsory methods and has repeatedly postponed the conscription of college students into the army since trained men are so few in China that they have to be kept for future needs.

In the early part of the war Generalissimo Chiang Kai-shek and the educational leaders urged the students of China to stay at their desks and laboratories, for China needed trained personnel. The current "Join-the-Army-Movement" shows the new temper that is developing in China and is a sure indication that both the Government and the students themselves see the war approaching its final phase. The students want to be in it. They want to help to carry the war to the enemy.

George is smart.

associated with men and women who are loyal, willing to serve, and worthwhile."

"It's all clear to me now" he said, "if I have a proper appreciation of the benefits I have enjoyed while at McGill it means that I am going to be loyal to my Alma Mater, and the way to show that spirit, and to continue my contact with undergraduate years is through membership in the Graduates' Society."

"You have the right answer George. A graduate who does not join the Graduates' Society misses what has been to me one of the great opportunities of life, and one of the great sources of pleasure which it has been my lot to enjoy."

"And what about the fellow who does not join?" he asked.

"Every work-day morning," I reflected, "I have to walk along from Windsor Street station to my office which is on Craig street, notable for its pawn shops and for another feature. There you see many men, forlorn, unkempt, rheumy-eyed, hungry, down and out. Do you know why they are there?"

"Yes," came the answer like a flash, "because they weren't loyal."

"Quite right."

"And also, don't you think sir, because they didn't join the Graduates' Society?"

Cosmos Sell Sir George Dance Tickets

Continued from Page One

course of the year thrown its meetings open to Georgians.

As an aid to this program of musical help, the Cosmopolitan Club has offered its services and facilities to various Sir George Williams groups, and is handling the sale of tickets for the Georgians S.C.M. dance on the McGill Campus. These tickets sell for one dollar per couple, tax included, and may be purchased from members of the Cosmopolitan Club executive.

Yergan Speaks on Minority Discrimination

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which has grown up throughout the free nations.

"French Canada in the Post-war World" was outlined at the Saturday evening session of the conference by Jean-Louis Gagnon, who drew a parallel between the situations of the French and of the English-speaking minorities in Canada.

A continuing committee was set up for the purpose of further examining the decisions reached by the conference, and of publishing these decisions and resolutions at an early date.

R.V.C. Plumbers Meet to Carry on Battle of Sexes

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will behave like gentlemen. Or perhaps they practice what they preach.

R.V.C.ites desiring seats are advised to arrive one half hour earlier, otherwise the Engineers will take them all. Room 33 will

3rd Year Girls' Class Picture

The class picture is being taken Tuesday, Feb. 1st, at 1 o'clock on the Arts Building steps. Will everyone please turn out and make it a real class representation.

3rd Year Arts And Science

The third year Arts and Science students will have their pictures taken Tues. at 1 p.m.

Lost

A Ronson cigarette lighter at the first performance of the Red Cross Concert. Will finder please return to Bill Gentleman or Ben Albert, CA. 4371.

Lost

A brown Parker fountain pen in the Mineralogy Lab on Tuesday morning. Will finder please leave it with the janitor in the Chemistry building as soon as possible.

Attention R.V.C. 44

The R.V.C. '44 class picture will be taken on Thursday February 3 at 1 p.m. on the steps of the Arts Building.

Men's Fencing Club

The picture of the men's fencing club for the Annual will be taken in the Gymnasium on Wednesday afternoon, Feb. 9, at 5:30 p.m. All fencers are asked to turn out for this in fencing clothes.

Physiotherapy Laboratory Now Open

Commencing Monday, January 24th, Physiotherapeutic treatments (Massage, Diathermy, Sun Lamp, Heat Cabinet) for men will be available in the Gymnasium at the following hours: Mondays, Wednesdays, Fridays from 3 to 5 p.m., Tuesdays, Thursdays, 4 to 6 p.m. Appointments may be made at the office of the Department of Physical Education.

Auditor: Now, let's see your pink slips.

Filing Clerk (fem.): Sir!

Educationist Speaks

Prof. John Hughes, head of the Department of Education, McGill University, will address the Montreal Women's Club on Monday at 3 p.m. in the Mount Royal Hotel. He will speak on New Horizons in Canadian Education.

Prof. Hughes was born in Wales, and educated in England, and travelled all through Europe. He convened the first International Convention on Bilingualism at Luxembourg. Prior to his post in McGill University, he was professor of education in South Africa.

Notices

Lost

\$13 were "lost" from the pocket of a black fur coat, in the R.V.C. locker-room, between 12 a.m. and 1 p.m. on Thursday. The money was in a black change purse, together with some keys, and the name of the owner.

This is not the first time that an incident of this kind has occurred. It is sad to think, that in serious times like these, when everybody is saving money to buy War Bonds and to contribute to charities, money should be "lost" so frequently. And it is detrimental to the honour of McGill that such things should happen on the Campus.

I could say much more, but hesitate; for this notice is intended for one person only, and unfortunately may hurt the feelings of many others. Will the person I am addressing please leave the purse she has found, either at R.V.C. switchboard or with Bill Gentleman.

"OLD MCGILL 1944"



SIGN UP FOR YOUR COPY TODAY!

See Faculty Notice Boards